

The NoneSuch Playmakers present

MORTAL WOUNDS

a new thriller in three acts

Our Cast

(in order of appearance)



Hector Thomson: **TOBY BUNTON**

Loretta Minsky: **ANGELA BRYANT**



Alexander Thursday: **ROY FLINCHUM**

D. Catherine West: **BILLIE JO SMITH**



Bella Demko: **DAWN EASTER**

Mitchell Walsh: **BRIAN GREENE**



Amy Walsh: **HOPE BROOKS***

Athena Kaplan: **OLIVIA JESSUP**



May Henry Hobson: **SUSAN
LAWRENCE**

** denotes a newcomer to the NoneSuch Playmakers*

Meet the Cast of "Mortal Wounds"



Hope Brooks (Amy Walsh) has recently joined the NoneSuch Playmakers but has enjoyed theater since she did her first show in the senior play at Elkin High School. She has done productions at Town Theatre in Columbia, SC, Matthews Playhouse and Central Piedmont Community College in Charlotte, NC and Foothills Theatre in Elkin, NC. Her favorite part of doing community theater is the people you meet doing productions. She always says that theatre people are the best people! She thanks the NoneSuch players for welcoming her into the group.

Angela Bryant (Loretta Minsky/Costume Coordinator) is happy to be doing another show with the NoneSuch Playmakers. Most recently, Angela reprised her role of Constable Leigh Smith-Wallace in the NoneSuch revival of "Hicksville." She'd like to thank Brack and the gang for including her once again. Angela would also like to thank her husband and wonderful children for all that they do to make it possible, and all of you for supporting local theater.



Toby Buntun (Hector Thomson) was born in North Carolina, but has deep roots in the mountains of Eastern Tennessee. His poems reflect his mountain heritage and blue-collar upbringing. Toby loves writing about tin roofs, rusty chains, and his family. His poetry has appeared in Winston Salem Writers' POETRY IN PLAIN SIGHT PROGRAM, The Heron Clan publication, and several anthologies for Old Mountain Press. His poem, "Mowing Mayberry", appeared as a finalist in September 2023 for Winston Salem Writers-Flying South's 10th Anniversary Anthology. Toby also loves to act and perform with the NoneSuch Playmakers, having been in a dozen or more shows over the years. Toby lives with his family in Mount Airy, NC.

Dawn Easter (Bella Demko) has been involved in theater for nearly 40 years — hard to believe she's old enough for that! She loves her NoneSuch family and always enjoys being part of each production. While she is not fluent in ALS, she has truly enjoyed the challenge and learning experience. A very special thank you to Mackenzie Sampson, her amazing ALS teacher, as well as to Brack and the entire cast. Most importantly, thank you to Scott and her family for all their love and support.



Roy Flinchum (Alexander Thursday/ Designer) is a Mount Airy native who has been participating in local theatre for 40+ years. The best part is reuniting with old friends and making new ones. Except for Brian Greene, he may act nice, but he knows what he's done.

Brian Greene (Mitchell Walsh) has enjoyed doing theater productions with Brack in various incarnations over the past 30+ years. He has worked on over 75 productions and they still let him come back for more. So, no matter what Roy says, he must be doing something right. Or, maybe someone is paying NoneSuch under the table to keep Brian on the roster. Either way, Brian wants to thank his parents for always supporting him, his sons for their love, and the many friends and theater family that he has made along the way. And yes, that even includes Roy.



Want to know more about the work and history of the NoneSuch Playmakers? Visit our website:

www.nonesuchplaymakers.com



Olivia Jessup (Athena Kaplan) is going on her 14th year working with the NoneSuch Playmakers, and for some reason they keep inviting her back. When not on stage, Olivia attempts to learn the intricacies of football and hockey under the guidance of her younger brother. She is excited to work with her many talented friends in this production.

Susan Lawrence (May Henry Hobson) is excited to be part of another NoneSuch Production. She has been involved with theater in one aspect or another for 26 years. When she is not on the stage she is doting on her cats, Cocoa and Marshmallow. Susan would like to thank Brack for giving her the opportunity and the rest of the cast for being amazing on stage and off.



Billie Jo Smith (D. Catherine West) (Beej to her NoneSuch friends) has been performing in theater for over 25 years. Off the stage she is a wife and mother who also works in corporate America. When she has free time (which is rare because most of her life is spent in a gym or on a track field watching her daughter play one of the many sports she's involved in), she loves to do crossword puzzles, create stained glass or spend time with her dogs and chickens.

*This production is dedicated
to the memory of
NoneSuch Playmakers Co-Founder
Angela Hudson Llewellyn
(1965-2023)*



Bella's Apple Spice Cake Recipe

- 2 cups all-purpose flour
- 1 teaspoon ground cinnamon
- 1 teaspoon ground nutmeg
- 1 teaspoon ground allspice
- ½ teaspoon salt
- 1 cup butter, softened
- 2 cups white sugar
- 4 large eggs
- 1 teaspoon baking soda
- 1 tablespoon warm water
- 1 teaspoon vanilla extract
- 3 apples - peeled, cored and chopped
- ½ cup raisins
- ¼ cup confectioners' sugar for dusting



Gather all ingredients. Preheat the oven to 350 degrees F (175 degrees C). Butter a 10-inch tube pan. Cover raisins with warm water and let soak for 10 minutes; drain. Whisk flour, spices, and salt together in a bowl; set aside. Beat butter and sugar together in a large bowl until fluffy. Add eggs and vanilla. Stir baking soda and 1 tablespoon warm water together until smooth; stir into sugar mixture. Mix in flour mixture, apples, and strained raisins until well blended. Pour batter into prepared pan. Bake in the preheated oven until a toothpick inserted into the center of the cake comes out clean, about 1 hour. Cool cake in pan. Once cool, shake pan to loosen cake. Turn onto plate, and dust with confectioners' sugar.

Enjoy! — Bella

SETTING:

Bishop House, a 19th century
manor house in Northern Virginia

THE TIME:

Summer, present day

SYNOPSIS of SCENES

ACT I

Scene 1: The Bishop House Great Room, Friday about 2:00pm

Scene 2: The Great Room, a short time later

ACT II

Scene 1: The Great Room, Friday evening

Scene 2: The Great Room, later that night

Scene 3: The manor house garden; Saturday morning

Scene 4: The Great Room, later that morning

Scene 5: The Great Room, noon Saturday

Scene 6: The Great Room, mid-afternoon the same day

INTERMISSION 10 minutes

ACT III

Scene 1: The Great Room, Sunday morning

Production Team

Stage Manager: JESSICA WOOD

Costume Coordinator: ANGELA BRYANT

Designer: ROY FLINCHUM

Property Master: GEORGE SPELVIN

Special Marketing: BRIAN GREENE

Box Office: CAROLYN GENTRY,

BRISTOL MITCHEM

Stage Ninjas: NOEL BRYANT

JONAS BRYANT

Coming ART-tractions from Season 26
with the None Such Playmakers!

Home Front
HIT PARADE!

August 7, 8 and 9

In honor of America's 250th, the Playmakers present an evening of Big Band and Swing tunes from the 1930s and 40s. The dance floor will be open!

*Three
Founding
Fathers
Walk Into
a Bar*

August 15, 16 and 17

A "what if?" play based on American history. On the night of July 3rd, 1776, the three North Carolina delegates to the Continental Congress hold a secret meeting to discuss the Declaration they're about to sign. Performances will be held at the Mount Airy Museum of Regional History.

**FIVE TO
MIDNIGHT**

October 16, 17 and 18

An evening of chilling ghost stories old and new, told by the campfire—and all five minutes or less in length! The edge of your seat is waiting....

**Christmas
Shorts 2**
Revenge of the Elves

Two Short Comedies

So, you think *your* holidays are stressful?

Hold our egg nog....

December 11, 12 and 13